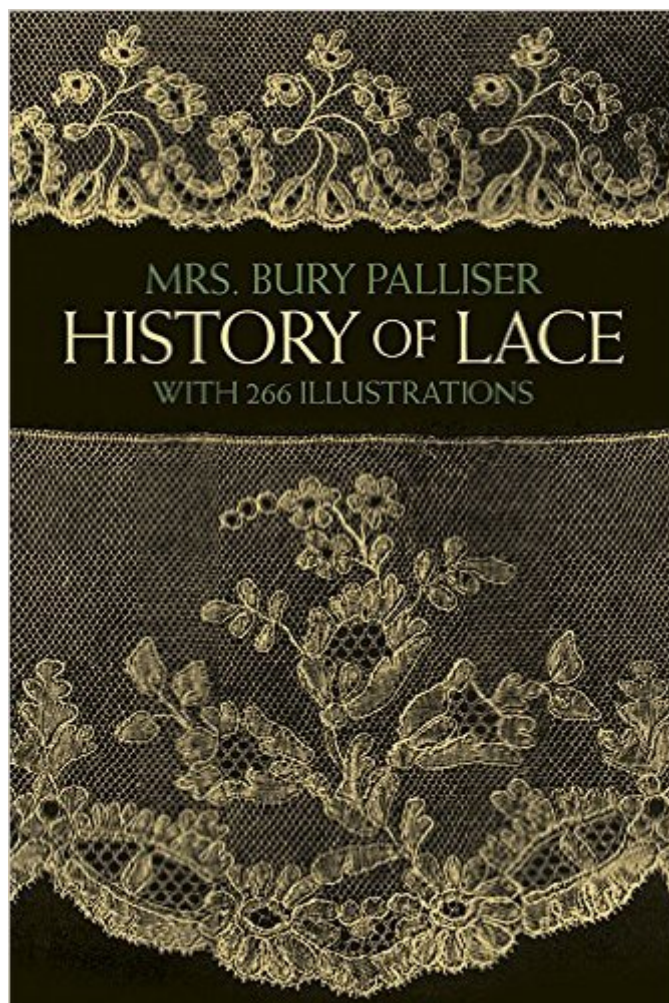


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# History Of Lace (Dover Knitting, Crochet, Tatting, Lace)



## Synopsis

Lace as we know it today developed prior to the sixteenth century from the drawn work, cutwork, and lacies (darning on squares of net) that evolved out of centuries of embroidery and needlework. Traces of elaborate netting have been found in the tombs of ancient Egypt; the Bible mentions "fine twisted linen wrought with needlework"; and centuries-old Scandinavian burial chambers have yielded fragments of gold lace. This definitive history of lace-making is a landmark of nineteenth-century erudition and scholarship that has never been surpassed for its wide learning and comprehensive treatment of the subject. The third edition of the work, published in 1875, was substantially revised and enlarged in 1901, with much new material on the laces of Italy, England, Ireland, Crete, and Sicily. Nearly 100 new illustrations were added to show different fashions of wearing lace. This fourth edition, published in the United States in 1911, is reprinted here complete and unabridged. Combining meticulous research with a concise, readable style, Mrs. Palliser traces the history and development of lace-making in Italy, Greece, Spain, Portugal, Flanders, France, England, Scotland, Ireland, and other lands. Quoting extensively from the literature of the day, the author outlines the evolution of reticella, a Venetian lace based on geometric forms; the light and flowery point de France; Valenciennes, a fine diamond-meshed lace much used for trimming and ruffles, Chantilly, a delicate mesh with ornate patterns; point d'Espagne, made with gold and silver threads; and many other varieties. In addition to detailing the development of the lace itself, Mrs. Palliser acquaints us with the social, cultural, and economic conditions that affected its manufacture. Over 90 photographs and 173 prints and line drawings depict dozens of different laces and their use in collars, ruffs, handkerchiefs, aprons, fans, mantillas, petticoats, masks, mantles, and ecclesiastical garments. Many of the illustrations have been enlarged to show details of stitching. *History of Lace* is a book that belongs in the library of every needleworker as well as among the reference books of costume and cultural historians. It is a comprehensive, anecdotal, and profusely illustrated chronicle of an age-old art that has adorned and embellished the clothing and accoutrements of mankind since earliest times.

## Book Information

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## Customer Reviews

This is the first (to my knowledge) attempt to write a serious history of lace and lacemaking. It is an enjoyable read with many lovely illustrations. Do be warned, however, that there is some rather whimsical history between these pages studded amongst the accurate bits. Still, there is much good information in this book, and a wealth of wonderful illustrations.

See the Look Inside feature above and you can tell why this is such a valuable book. PALLISER, FANNY BURY (1805-1878). At the "late" age 27 she married Richard Bury Palliser and before being widowed after 20 years, she had six children. She took a leading part in the organisation of the International Lace Exhibition held at South Kensington (now the Victoria and Albert Museum) in 1874. She died in 1878. She was a frequent contributor to the 'Art Journal' and the 'Academy,' and was the author of: 1. 'The Modern Poetical Speaker, or a Collection of Pieces adapted for Recitation ... from the Poets of the Nineteenth Century,' London, 1845. 2. 'History of Lace,' with numerous illustrations, London, 1865. This was translated into French by the Comtesse de Clermont Tonnerre. 3. 'Brittany and its Byways' London, 1869. 4. 'Historic Devices, Badges, and War Cries,' London, 1870. 5. 'A Descriptive Catalogue of the Lace and Embroidery in the South Kensington Museum,' 1871. 6. 'Mottoes for Monuments; or Epitaphs selected for Study or Application. 1872. 7. 'The China Collector's Pocket Companion,' 1874. 8. 'A Brief History of Germany to the Battle of K niggratz'. She translated from the French 'Handbook of the Arts of the Middle Ages,' 1855, by J. Labarte, and 'History of the Ceramic Art' and 'History of Furniture,' 1878, both by A. Jacquemart. She also assisted her eldest brother, Joseph Marryat, in revising the second edition (1857) of his elaborate 'History of Pottery and Porcelain.' So we see she lived a long and productive life of 72 years. We also see that she was THE expert on lace as evidenced by being in charge of the international exhibition at what would later become the V&A. As was the norm, she published under her married name...I couldn't even find her maiden name. All of her publications had multiple

editions, the original of this reprint is dated 1902, 24 years after her death. Thus, the first reviewer here is incorrect about this book being incorrect. The author was a world-renowned expert on lace and any later publications that dispute her conclusions are likely the result of further information uncovered by later experts. But all experts have studied this book for its groundbreaking information. Just look at the list of illustrations and the one charming one of the full-length dress in the Look Inside section above. This is a very valuable book to me and if you want to see inside one of the very first-ever publications on lace...this is the one.

Lovely book, huge assistance with all the reference to lace and the history, great addition to my personal Library shelf! I am a fabric, textile lace junkie and it is a great book, a must have! Nice size paperback, 9" x 6" about 1.5" thick, lots of illustrations all black and white but clear. This book is a great size and can be thrown in your book bag anytime. 226 illustrations.

This book's first printing was in 1875, and is a compendium of thorough, in-detail information on the origins and development of lace, whether tatting, crochet, etc. Its illustrations are in black and white, but many have become lost to history except for in this book. It's a thick, thorough and fascinating study of lace as ornamentation.

Using this as a reference for family lace I recently inherited. Very interesting reading.

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